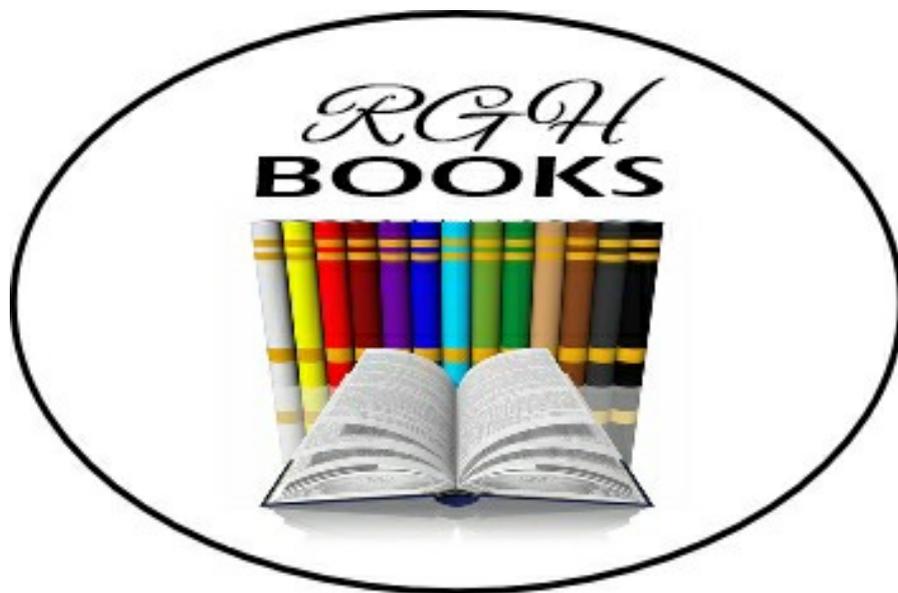


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AUTHOR OF THE SUPERNATURAL



AUTHOR Robin G Howard

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If you try to write fiction or fantasy, everyone seems to think it is all imagination. Nothing could be farther from the truth. Many fiction writers developing a novel are drawn into the storyline as it grows. Sometimes it becomes difficult to cease writing as the energy within expands and words flow outwards at a tremendous rate. The characters seem to take on a life of their own interacting within the plot and with other beings. After a heavy writing session, the mind and body take on a feeling of fatigue and even mental exhaustion. The name a psychic would attach to this is automatic writing. My own view is that every creator of fiction at sometime when wholly engrossed in a story is actually channelling and using psychic writing. It is created from somewhere within your own quantum essence located within the brain, the mystical substance that many searches for.

Channelling in this way is not a physical trait. You are not physically there only in quantum spiritual thought. This is a very different feeling to your own physical senses. In this format, your eyes do not see, your ears do not hear, and your physical senses are numb. Now, the perception of reality is in thought, feelings and energy. For brief moments you are part of the world you are creating. You can pick up snippets of the future without realising. Prophecies of the future is not written in stone and not within time limits. The Akashic records show many endings filled with incidents that might happen and those that will. So many branches of future events occur that in turn create the chaos theory.

The Battle of the Archangels my fifth novel in the Jim Long astral space agent series took me to some bizarre astral (or afterlife) environments. In one instance, the locality became hostile as an astral being in human form was emanating anger and abuse over a table of food. He had a possessive obsession that repeated in a groundhog sequence. It became a difficult place from which to escape. Shivering with an apprehension of the emotions I felt inside. As I approached the un-life, an unexplainable cloud of substance emitted the darkest of feelings encasing the dark souls inside. They were very unaware of the torment and anguish of the strong feelings and emotions created in the physical body and now in spirit. Also, they had lost the reason for their existence and why they were there, and the fact that they could release themselves through thought.

In opposition, a different emotional picture emerged. I met the beautiful glowing creatures of the spirit, angels and archangels and the paramount question about who was good or evil. It is not easy to distinguish between benevolence and malevolence when all are beautiful looking creatures of the spirit. The mental evil remained hidden disguised by beauty. The mirror body, a duplicate of the physical body in energy form, created upon its release from physicality, is unique. It seems solid to other beings in an equal state. Yet, moving at tremendous speed, it dissipates allowing one to pass through another. The ethereal form acts by thought projection instantly arriving at any destination. My future views are probably three to five centuries hence when the world reaches maturity. All humankind at that time will have spiritual knowledge of the afterlife, and Earthly religion will be non-existent.

Future predicting authors

Jules Verne – Sci-fi novel 'Paris in the Twentieth Century' written in 1863 features glass skyscrapers, high-speed trains, gas-powered automobiles, calculators, and a world-wide communications network.

HG Wells novel 'The shape of things to come' written in 1933 predicted the Second World War.

Arthur C Clarke - computers and virtual reality games 1956

Hugo Gernsback in his book 1911 – a detailed description of Radar – Marconi invented it in 1933.

Isaac Asimov – robotics 1950's – GPS armband.

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